
DECEPTION DISHONESTY and DUPLICITY

An Interdisciplinary Student Conference

26 - 27 April 2019

Yvonne K. Jende (University of Paderborn)
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Fake News, Alternative Facts, and internet trolling: stories of deception, dishonesty, and duplicity seem more omnipresent than ever. While it appears that dishonesty only became rampant ever since Donald Trump rose to political power, deception has been a *modus operandi* of the powerful since the dawn of mankind; the *Trojan Horse* or the propagation of *Flat Earth Theory* through the Roman Catholic Church or more recently through popular American athletes and musicians are some of the most famous examples. In war, deception is considered cunning, in relationships we call it unfaithful, and in academia we deem it plagiarism.

Needless to say, it is not only the mighty and powerful who deceive, distract, and divert, but we lie and deliberately mislead on a much more mundane and private level, whether it is a little white lie to our dear ones or (self-)deception on a grander, public scale. On Facebook, Instagram, and other Social Media platforms, we deceive others and ourselves by constructing the self as flawless beauty, disciplined athlete, and/or tasteful foodie all the time. Unreliable narrators, disinformation and psychological warfare, and propaganda: deception has many faces.

Surely, the distinction between truth and non-truth is not as simple as medial discourses sometimes suggest. Instead of condemning attempts to distort truth, in this conference we wish to examine the functions of and the dynamics created through deception, dishonesty, and duplicity within a broader scope. This conference is interested in political, philosophical, literary, cultural, historical, psychological, sociological, and theological contexts of these phenomena, but not limited to the above.

Are deception and dishonesty characteristic flaws of humankind, or rather opportunities we take to gain advantages in all kinds of relationship dynamics? Is objective truth an unreachable ideal? Can subjective truth truly be true when it is someone else's un-truth? What do deception, dishonesty, and duplicity do to the different people confronted with or subjected to it? Could dishonesty even be a good thing?

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PROGRAM

Friday, 26 April 2019

- 1.30 pm RECEPTION AND REGISTRATION
- 2.00 pm **WELCOME AND INTRODUCTION**
Prof. Dr. Volker Peckhaus, Dean of the Faculty of Arts, welcomes participants and guests.
Yvonne K. Jende and Andreas Schwengel
- 2.30 pm **DECEPTION AND CONTEMPORARY RHETORICS**
- MATTHIAS GÖHRMANN
UNIVERSITY OF PASSAU
The Brexit-Deception – The Leave Campaign’s Discursive Strategies in an Emerging Culture War
- YVONNE K. JENDE
UNIVERSITY OF PADERBORN
Loaded Language: Gun Rights and the Rhetoric of Post-Truth Politics
- 3.30 - 4.00 pm Coffee Break
- 4.00 pm **DECEPTION AND LITERATURE I**
- ANDREAS SCHWENDEL
UNIVERSITY OF PADERBORN
‘This is not a Pipe’: Unreliable Narration and Jeet Thayil’s *Narcopolis*
- CECILIE K. RASMUSSEN
UNIVERSITY OF PADERBORN
A Prisoner of His Own Mind: The Deceptive Composition of Reality in Samuel Beckett’s *Malone Dies*
- CHRISTINA BARTHOLOMÄUS
UNIVERSITY OF PADERBORN
The Bloody Consequences of Deception and Dishonesty in John Ford’s *‘Tis Pity She’s a Whore*
- 6.30 pm CONFERENCE DINNER

Saturday, 27 April 2019

- 10.00 am **DECEPTION AND THE SEMI-FICTIONAL REALM OF MEMOIR**
- LISA-MARIE BÜSKEN
UNIVERSITY OF PADERBORN
Trusting A Criminal: The Deceitful Nature of Ted Bundy and Why Women Keep Falling for Killers
- MONIKA RUTKOWSKI
UNIVERSITY OF PADERBORN
Dishonesty or Cultural Necessity? The Exclusion of Memories Relating to Sexual Violence in Ishamel Beah’s *A Long Way Gone: Memoirs of a Boy Soldier*

PROGRAM

11.00 - 11.30 am

Coffee Break

11.30 am

DECEPTION AND LITERATURE II

JONAS NELDNER

UNIVERSITY OF COLOGNE

Weird Geology | Circular Catastrophes: Tricksters in N.K. Jemisin's *The Fifth Season*

JULIA SCHNEIDER

UNIVERSITY OF PADERBORN

The Divided Self: (Self)Deception in Mary E. Pearson's *The Adoration of Jenna Fox*

12.30 pm

Lunch Break

1.30 pm

FACTS, NEWS, AND MEDIA: META-PERSPECTIVES ON DECEPTION

ALEXANDER KURUNCZI

RUHR UNIVERSITY BOCHUM

The Autoimmune Disease of Fact-Checking — Honesty, Truth, and Parrhesia in Academia's War of Position

LINUS M. HÖCKER

UNIVERSITY OF PADERBORN

Creating an Authentic Self. (Why) Do We Lie on Social Media?

2.30 pm

Coffee Break

3.00 pm

REWRITING MYTH AND TRADITION

DENNIS HENNEBÖHL

UNIVERSITY OF PADERBORN

(Re)Writing the Past for the Purposes of the Present: *Darkest Hour* (2017) as a Mythscape

ABNER PEREZ

UNIVERSITY OF PADERBORN

Polyamory Latin Style - Deception or Reflex? *Reggaeton* Lyrical Discourse and its Potential Influence on the Concept of 'Modern' Romantic Relationships Among Young Listeners

4.00 pm

Coffee Break

4.30 pm

FINAL DISCUSSION
