



FORTUNE, FELICITY, and HAPPINESS

Between 1500 and 1750

KEYNOTES:

Graham Holderness (Hertfordshire)

Michael Moriarty (Cambridge)

Andrew Sanders (Durham)

John Storey (Sunderland)

UNIVERSITY OF PADERBORN
25.- 26. MAY 2018

Dr. Katrin Röder: kroeder@uni-potsdam.de

Dr. Christoph Singer: csinger@mail.upb.de

Fortune, Felicity, and Happiness between 1500 and 1750

An Interdisciplinary and International Conference Universität Paderborn

Location
Universität Paderborn
Building J, Floor 4, Room 219

Thursday, 24 May

8.00 pm	Conference Warming, <i>Kitzgams</i>
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Friday, 25 May

10.00-10.30	Welcome Address and Introduction: Katrin Röder and Christoph Singer
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10.30-11.00	Coffee Break
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Panel 1: Philosophical Conceptions of Happiness

11.00-12.00

Uwe Baumann (Universität Bonn): "Fortune, Fate and Felicity in Essays of the (English) Renaissance"

Ville Paukkonen (University of Helsinki): "Reading Berkeley as a Representative of Eudaemonistic Ethics"

Chair: Christoph Singer

12.00-1.00	Lunch Break at the Dining Hall
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Panel 2: Italian Influences and Transitions

1.00-2.30

Androniki Dialekti (University of Thessaly): "Pleasant Manners, Lovable Men and the Risk of Effeminacy in Early Modern Italy"

Anthony Archdeacon (Khalifa University, Abu Dhabi): "'Imagined Happiness': Escaping from Petrarchism in English Love Poetry of the 1590s"

Paula Barros (Université Paul-Valéry): "The Reconfigurations of Happiness in Sir Kenelm Digby's Letter-Book *In Praise of Venetia* (1633)"

Chair: Joachim Frenk

2.30-3.00	Coffee Break
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Panel 3: Shakespeare and Happiness

3.00-4.30

Wolfgang G. Müller (Universität Jena): "The Happy Ending in Shakespeare's Comedies and the Problem of Gender"

Sharon Emmerich (University of Anchorage): "'Love is not Love that alters': Happiness and Humanism in Shakespeare's Sonnets"

Sonya Lundblad (University of Stavanger): "Constancy and Happiness in *Much Ado* and *Two Noble Kinsmen*"

Chair: Uwe Baumann

4.30-5.00

Refreshments

Keynote

5.00-6.00

Graham Holderness (University of Hertfordshire): "Fortune and Felicity: Harvey, Hobbes and the Heart"

Chair: Katrin Röder

8 pm

Conference Dinner: Restaurant Bobberts

Saturday, 26 May

Keynote

9.30-10.30

John Storey (University of Sunderland): "The Happy Place That Exists Nowhere: The Politics of Utopian Happiness"

Chair: Christoph Singer

Panel 4: Pastoral, Politics, and New Worlds

10.30-12.00

Joachim Frenk (Universität des Saarlandes): "Happiness in Sir Philip Sidney's *Arcadia*"

Lena Steveker (Universität des Saarlandes): "The Politics of Happiness in Richard Brome's *The Queen and Concubine*"

Kirsten Sandrock (Universität Göttingen): "Utopian Narratives: (Un-)Happiness in the New World"

Chair: Wolfgang G. Müller

12.00-13.00

Lunch Break: Buffet provided by *Indian Palace* on J4 (vegetarian and non-vegetarian options)

Panel 5: Desire, Ambition, and *Fortuna*

13.00-14.00 Uhr

Michael Mitchell (Universität Paderborn): "More than thou hast wit to ask: *Doctor Faustus* and the Pursuit of Happiness"

Susanne Bayerlipp (Universität Hildesheim): "*Virtú* and *Fortuna* at Edward VI's court – William Thomas, Machiavelli, and the Ideological Restraints of Cultural Translation"

Chair: Robert Wirth

2.00-2.30 Coffee Break

Keynote

2.30-3.30

Andrew Sanders (University of Durham): 'Absent thee from felicity awhile': Who is actually 'happy' in Shakespeare's plays?

Chair: Christoph Ehland

3.30-4.00 Coffee Break

Panel 6: Happiness and Adversity

4.00-5.00

Christoph Ehland (Universität Paderborn): "Happiness Against all Odds: Incestuous Desires in Early Modern Drama"

Mihaela Irimia (University of Bucharest) "Pleasure, Surprise and Horror, or how gossip goes around"

Chair: Christoph Singer

8 pm Informal Dinner in Paderborn