

BRIDGES and BARRIERS

Perspectives of Progress and Preservation

An Interdisciplinary Student Conference

Digital Paper Publication and Zoom Discussions
DECEMBER 2020 to FEBRUARY 2021
University of Paderborn, Germany

Felix Behler (University of Paderborn)
Lisa-Marie Bösken (University of Paderborn)
Yvonne Kristin Jende (University of Paderborn)
Cecilie Kølsten Rasmussen (University of Paderborn)

ZOOM DISCUSSIONS: PROGRAM

JANUARY 15, 2021

10.00 a.m. – 12.00 p.m.

PERSPECTIVES IN EDUCATION

Felix Behler (UPB)
Lisa-Marie Bösken (UPB)
Yvonne Kristin Jende (UPB)
Cecilie Kølsten Rasmussen (UPB)

Welcome Address

Paul Berge
TU Dortmund

“Teacher Cognition in Primary School CLIL.”

Abner Perez
Universidad de las Américas Quito/
University of Paderborn

“Too little, too late? Language and Music Education Reforms as a Strategy of Decoloniality for the Progress and Preservation of Ecuadorian Minorities Identity.”

JANUARY 22, 2021

10.00 a.m. – 12.00 p.m.

BRIDGES AND BARRIERS IN LITERATURE

Kristin Aabel
TU Dortmund

“Old Versus New Gods in Ben Aaronovitch’s *Rivers of London*: Building London Bridges.”

Christina Bartholomäus
University of Paderborn

“Crossing and Drawing Borders: Political, Cultural and Personal Repercussions in Howard Brenton’s *Drawing the Line*.”

Cecilie Kølsten Rasmussen
University of Paderborn

“Supernatural Homes and Gothic Spaces in Charlaine Harris’s *Dead Until Dark*.”

JANUARY 29, 2021

10.00 a.m. – 12.00 p.m.

PERSPECTIVES OF REALITY

Yvonne Kristin Jende
University of Paderborn

“Truth Be Told, ... or Not? Reality and Perspective in New Sincerity Memoir.”

Fabian Tegethoff
University of Paderborn

“Do You Remember? Literature as the New History in a Post-Fact Reality.”

Julia Schneider
University of Paderborn

“Hope is a Pocket Full of Possibility. I’m Holding It in My Hand.”
The Nietzschean ‘Übermensch’ As Bridge and Barrier in Young Adult Dystopia.”

FEBRUARY 5, 2021

10.00 a.m. – 12.00 p.m.

BARRIERS & BORDERLANDS: PERSPECTIVES OF TRAUMA

Julia Machtenberg
Ruhr-University-Bochum

“Towards a Re-envisioning of US-American Space: Meena Alexander’s *Raw Silk*.”

Felix Behler
University of Paderborn

“Approaching Barriers of Representation: Speaking Trauma through Verse.”

Lisa-Marie Büsken
University of Paderborn

“Lost Causes or Worthy of a Second Chance: Rehabilitation of Criminals into the American Society.”

FEBRUARY 12, 2021

10.00 a.m. – 12.30 p.m.

MEMORIES OF THE PAST: HISTORY’S PROGRESS AND PRESERVATION

Dennis Hennebühl
University of Paderborn

“Preserving the Past or Progressing towards the Future?
A Case Study of Brexit as Restorative Nostalgia.”

Eleanor Harris
Aston University

“Statues: Comparing the Commemoration of a Difficult Past.”

Anna Finch
Aston University

“Progress or Polarization? Public Memory and the BLM Movement of 2020.”

Liam Keegan
Aston University

“Progressive Communism: Khrushchev, Stalin, and Liberalisation in the Sovjet Union between 1953 and 1964.”

The papers will be published in early-January 2021, a minimum of two weeks prior to the first digital discussion. **Access the papers visiting:**

bridges2020.wordpress.com

You may give anonymous feedback on these papers or submit questions to be addressed during the discussions directly on this website. Please adhere to the standard guidelines on respectful online communication.

Guests are welcome and encouraged to participate in the discussions but asked to register at least 24 hours prior to the respective event.

Please register visiting bridges2020.wordpress.com or write an email stating your name, organization, and the title of the event you would like to participate in to one of the organizers below.

For further information visit
kw.upb.de/bridges2020

Felix Behler (fbehler@mail.upb.de),
Lisa-Marie Büsken (limabue@mail.upb.de),
Yvonne Kristin Jende (ykjende@mail.upb.de),
Cecilie Kølsen Rasmussen (cille@mail.upb.de).